

BINIARIAN (Bini Monarchy) Residency Program



- Powered by RTF (The Realtime International Film Festival)
- Facilitated by the PAN-AFRICAN “FIVA” (Pan-African Film Vacation)
- Initiated by BLACK PAN (The Pan African Neo-Classical Creative Movement)
- Supervised by the NATIVE DOCTORS (The Pan-African Philosophical Confluence)

The BINIARIAN Artist-in-residence program will give artists the opportunity to explore places, spaces, and lifestyles outside of their typical situations, thereby availing them the time to reflect, investigate, and re-imagine while producing new works.

Typically, during a residency, an artist gets the chance to experiment with different materials, and in different situations as they are immersed in new locations with unique cultures.

Even though residencies are often aimed at young artists, the Biniarian residency is targeted at artists of all ages, working in different media ranging from film to performance art, music, poetry, Animation, painting, sculpture and installations.

Vision & Objective

The goal of the residency is to impact the life and work of the participating artist, in a very significant manner. We are interested in the promotion of dialogue between artists of different disciplines and nationals, with a specific focus on Art and Networking.

The programme aims to advance the inventive and critical intellectual procedure of participating artists, by providing the platform to exhibit their new work produced in a unique manner; preferably for the first time. New work that should be influenced by their cultural immersion in the ancient city of Benin (Bini).

There shall also be workshops, and artist-talks to motivate interaction and cooperation. Committed to new forms of expression, we encourage experiments that would produce new forms of art, to offer artists the opportunity to pioneer exciting novelties. The residency offers equal opportunities to qualifying creative practitioners irrespective of their race, country, ethnicity, age, sex, religion, educational background or socio-political views.

Every participant will be expected to create at least one work that is inspired by the BINIARIAN movement. What is the Biniarian movement you may ask?

THE BINIARIAN MOVEMENT

- BINARIAN Artistic depictions emphasize on symmetry and spatial importance
- Top or bottom lighting in film and painting.
- Spotlight on important characters / objects or elements in film and painting.
- Primitive proportions and exaggerations, with short torsos.
- Earth (Umber & Ochre) palette for overall outlook.
- Bini motifs and Iconography.

- The use of Bini language, melody and inscriptions in audio-visual creative works.
- The exploration of Bini regalia in visual works.
- Introduction of Bini nuances to literary works.
- Exploration of Bini traditional guild-based artistry, including Bronze, Brass, Ivory, and Beads.

The residency will facilitate the initiation of cultural and artistic exchange and promote cultural understanding and artistic endeavors across a variety of cultures.

What's on Offer?

The Residency aims to support visual artists by offering a contemporary artist studio and apartment space strategically located in prime business and entertainment environment of BENIN CITY for a period of 4 weeks. Creatives can produce work individually or collaborate during the residency as well as interface with contemporary practitioners living and working in EDO STATE.

Each participant will be given all the required local permits to operate and work with the state, without hinderance or confrontation.

Residencies will be scheduled to take place from May 24th – June 24th, annually (subject to revision after 2022). [Follow this link to](#) the registration page.

Accommodation & Stipend:

- Single
- Groups of 3 or more can be accommodated as hostel partners
- Stipend would be provided weekly to assist with living expenses and entertainment

Local transport:

- Public Transport
- Pre-Arranged Pick-up Service
- Car/ Bicycle Facility can be arranged

Amenities:

- 24-hour uninterrupted power
- Security provided by the Police, and the DSS
- kitchenette
- Bathroom
- Library of Benin Art related publishing
- Tables & chairs
- Shared Television (in the common room)
- Air Conditioning
- Bedding
- Exhibition room
- Wireless internet access
- Studio space
- A varied network of dynamic creatives to connect with
- Blog of activities and photography of activities for online publishing

Expectations of the resident artists:

- a) To come out to the GENESIS (collective studio space) a minimum of three days per week.
- b) Supply their own materials and equipment.
- c) Complete one compulsory public outreach in relation to the work created during the residency (artist talk/presentation, workshop, exhibition, etc.)
- d) Present an open house of his or her work at the close of the residency period, and participate in the group exhibition.
- e) To submit a report and feedback that shall be tailored to the residency's guidelines at the conclusion of the residency.
- f) To make a voluntary decision regarding membership of the BLACK PAN COLLECTIVE, and to submit a 20-page detailed thesis outlining their unique philosophical perspectives in line with the BLACK PAN'S Pan-African neo-classical movement.

Costs & Other Details:

Accommodation & Studio: \$2,000.00 US a month per person (also payable in converted local currency)

Third party partners/sponsors will be approached to provide transportation to Benin City; for those traveling from other countries/regions/states.

Until such a partnership or sponsorship is secured, each participant will bear the cost of traveling to Benin City for the residency.

Institutional Cooperation:

THE REALTIME INTERNATIONAL FILM FESTIVAL (RTF) and shall be responsible for providing accommodation, Studio facilities, (estimated at \$2,000.00 US) during the inaugural edition of the residency (May 24 – June 24, 2022)

BLACK PAN will cater for the weekly stipend of \$12 USD (payable in local currency). It will also provide intra-city transportation, and cover the cost for tours and excursions.

NATIVE DOCTORS will be responsible for securing copyrights on behalf of participants, facilitating the conferences, and archiving intellectual exchanges between participants.

THE REALTIME INTERNATIONAL FILM FESTIVAL (RTF) and the **PAN-AFRICAN "FIVA"** will be responsible for facilitating the exchange programs in different countries / cities.

For registration, visit <https://www.realtimefilmfestival.com/rtf-residency-registration.html> and the RTF pages on social media.

For more information (enquiry, sponsorship & partnership), call +234 802 563 8418, or email biniresidency@gmail.com

APPLICATION DEADLINE IS MIDNIGHT ON MAY 7TH, 2022



Powered by RTF